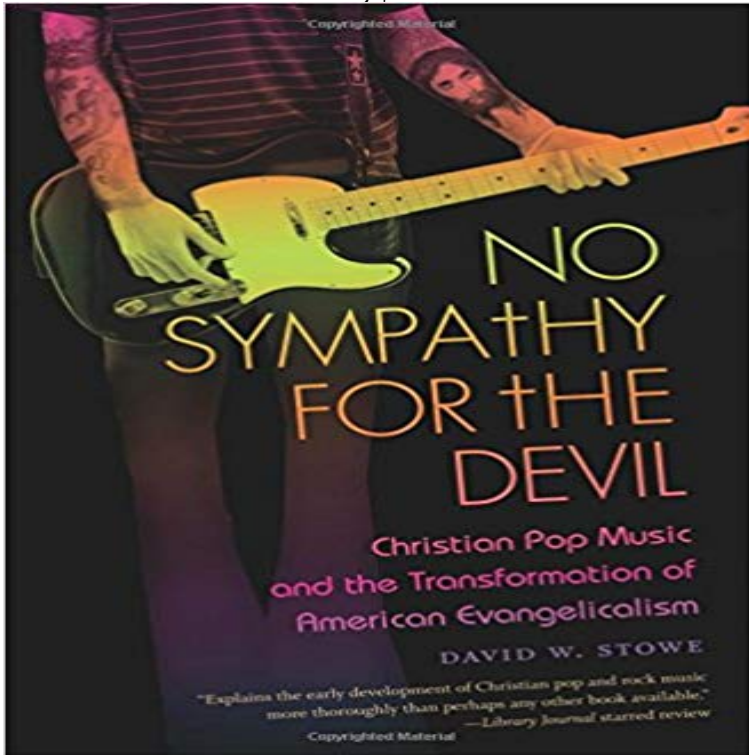


No Sympathy for the Devil: Christian Pop Music and the Transformation of American Evangelicalism



In this cultural history of evangelical Christianity and popular music, Stowe demonstrates how mainstream rock of the 1960s and 1970s has influenced conservative evangelical Christianity through the development of Christian pop music. Stowe shows how evangelicals increasing acceptance of Christian pop music ultimately has reinforced a variety of conservative cultural, economic, theological, and political messages.

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Seja Bem Vindo

E conhecereis a verdade, e a verdade vos libertará. João 8:32

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Não Desista Nunca!

Não Desista Nunca!

Existem pedras. Não desista de andar! Existem barreiras. Não desista de passar! Existem os nós. É preciso desatar! ...

[leia mais]

Vale sempre a pena

Vale sempre a pena

Nem tudo o que você fizer bem será elogiado. Haverá momentos em que tentará com muito esforço demonstrar um bom coração ... [leia mais]

O Deus do impossível

O Deus do impossível

Um jovem que trabalhava no exército era humilhado por ser cristão. Um dia seu superior querendo humilhá-lo na frente d... [leia mais]

Deus sabe o que faz

Deus sabe o que faz

Conta-se que um homem chamado Okiba teve que abandonar sua terra por motivos particulares, e, assim, peregrinou em reg... [leia mais]

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